

# The Y News

O. 50.

BRIGHAM YOUNG UNIVERSITY, PROVO, UTAH, TUESDAY, MARCH 25, 1930.

VOL. IX.

## All Plans Complete For Sixth Annual Commercial Contest

Johnson Announces New Prizes And Entertainment Features For Visitors

Final plans for the sixth annual Commercial Contest on Friday, March 28, are now complete, according to President E. R. Johnson. The experiences of live previous contests, in which Utah contestants have won first and second prizes, have paved the way for a thoroughly successful affair for this year.

Miss Elizabeth Adams of the Gregg Publishing Company of San Francisco, already in the state, enthusiastically accepted the invitation to speak, and will be on two previous occasions.

Gamma Phi Omicron to Serve

Plans are under way for the entertainment of the contestants from all parts of the country. The student body will be on hand to show their talents on the campus, and visitors in

the city will be invited to attend the opening of the contest.

The committee on scholarship and attendance with the students to the contest will be in charge of the arrangements.

Arrangements for this feature of the contest are in charge of the Student Council, and the Dean of the Diacon, Thelma Jacobson and Mary Lyon.

The contest begins at 9:00 A. M. The session will begin at 9:30 A. M. with the first-year scholarship contest followed immediately by the second-year scholarship contest. The third-year scholarship contest will be held in the art department of the family room.

It may be recalled that B. Y. U. graduation requirements from college are also very rigid, not only as to the number of hours required, but also as to group and upper division requirements.

Special Matinee Hop Slated For Friday

Contestants in the Sixth Annual Commercial Contest are to be the guests of the Y. U. Student Body on a special matinee to be held Friday afternoon at 4:30 p. m. in the Ladies gymnasium.

This will be a good opportunity for the student body to meet the contestants, to exchange information, to help them get acquainted with the school, and to encourage them to do their best.

A "smash" array of girls, silver, and

(Continued on page 3)

R. Merrill To Head Arts, Letters Academy

Professor Harrison E. Merrill, on leave of absence from the University, was elected to the post of president of the Utah Department of Arts and Letters at a meeting of the departmental board.

Dean of the College of Education, Dr. Ernest J. Brandy, was re-elected to the post of vice president. Miss Ethel Talcash Brandy was elected as vice president.

Other officers elected for the term are as follows: Architecture, nephews of Pease; Art, La- mire Stewart, Ogden; Dancing, Wil- liam H. Pease; English, Frank Stewart, Salt Lake; Music, John J. Robertson, Provo; Liter- ature, Frank R. Arneson, Logan; Scul- pture, Joseph A. Parker, Ogden.

## GIVES INDIAN RELICS

John Hatchings of Lehi, a naturalist of no small ability, has consented to give the University a collection of Indian Relics if he can find any. This collection has been acquired over a period of some time and is considered by Professor Hatchings to be an excellent one.

## EGGERTSON, PETERSON DEBATE COLORADO U. FORENSICS TONIGHT

To Meet Question of Commercial State

Baker And Belize To Present Colorado Clash In Non-Decisional

Debates of Young university claim in a non-decisional debate with representatives of Colorado University tonight in the faculty room at eight o'clock, when the question will be:

That Commercial Advertising as Practiced in the United States To-day is More Harmful Than Beneficial to Society

Charles Belize and Frank Eggertson will be opposed by Norman Baker of Colorado University.

Both sides will be on the affirmative side of the question, and the debate will be opened for discussion.

Charles Belize and Frank Eggertson and the Y team will support the affirmative side of the question.

Norman Baker and the Colorado team will be on the negative side of the question.

Both sides will be on the affirmative side of the question.

Debates on the Colorado team is debat-

ing for his third year, and the Colorado team has been on the debate

debates on the trip and has won numerous oratorical contests. This is his second year as a member of the Colorado team.

Both sides will be on the negative side of the question, and the debate will be opened for discussion.

The two men are accompanied on the trip by D. E. Amerson, director of the Y.

At the end of the debate, the two men will travel to the University of Utah.

It may be recalled that B. Y. U. graduation requirements from college are also very rigid, not only as to the number of hours required, but also as to group and upper division requirements.

These will call attention to the fact that entrance requirements to the Y are the same as those of the high school.

These will call attention to the fact that entrance requirements to the Y are the same as those of the high school.

These will call attention to the fact that entrance requirements to the Y are the same as those of the high school.

These will call attention to the fact that entrance requirements to the Y are the same as those of the high school.

These will call attention to the fact that entrance requirements to the Y are the same as those of the high school.

These will call attention to the fact that entrance requirements to the Y are the same as those of the high school.

These will call attention to the fact that entrance requirements to the Y are the same as those of the high school.

These will call attention to the fact that entrance requirements to the Y are the same as those of the high school.

These will call attention to the fact that entrance requirements to the Y are the same as those of the high school.

These will call attention to the fact that entrance requirements to the Y are the same as those of the high school.

These will call attention to the fact that entrance requirements to the Y are the same as those of the high school.

## Dramatic Frat Presents "Friend Hannah" Friday

Theta Alpha Phi Play Romantic-Comedy For Annual Production—Bird, Paulson Are In Leads

Morley Prepares New Scenery and Costumes for Drama—Williams Adds Direction

The Theta Alpha Phi dramatic fraternity will present its annual play Friday night at 8:00 o'clock, in College Hall.

The Theta Alpha Phi is to give the best dramatic production each year. They are trying to make this year's production of the well known play,

"Friend Hannah," a beautiful and humorous drama of colonial days. The play was written by the author of "The Scarlet Letter," Nathaniel Hawthorne, and was produced in 1850, in England.

The cast of characters is made up of the best known and most experienced dramatists of the school, many of whom are making their last appearance on the stage.

The cast includes:

Jean Paulson, one of the most outstanding dramatists ever attending at B. Y. U., will play the part of George, Prince of Wales. This is Mr. Paulson's last appearance in a dramatic production at the University.

Clayde Smith, dramatic manager of the student body, who takes the part of Duke of York, younger brother of George.

Morris Clinger, who appeared in the Fortune Hunter, is Sir Thomas Lovell.

Frank Miller takes the part of Lord Burgh, and George, stage-hand fame, who is also appearing at B. Y. U. for the last time, takes the part of Isaac Oxford.

W. H. Head will be seen as an old man, Robert Clegg.

George Folland Paulson, who is also appearing as Margaret Lightfoot, mother of Hannah. This is his last performance at B. Y. U.

Emile Bion, one of the finest, the most popular actors at B. Y. U., takes the part of Hannah Lightfoot, in his last performance at the university.

Wita Bratfeld, who is also appearing at B. Y. U. for the last time, and who will be remembered for her performance at B. Y. U.

(Continued on page 4)

B. Y. DEBATORS LOSE TO CALIFORNIA TECH HERE

Golden Tueller and Lowell Johnson, the two best debaters in the country, faced attacks of representatives of the California Institute of Technology in the first debate of the non-decisional debate held in the Faculty room at 8:00 o'clock Monday, March 24. The two judges, Mr. and Mrs. A. E. and Mrs. S. Sterling, said their car bruk were unanimous in their choice of the California team as winners.

Typewriting (Second-Year): 1929—Norma Christensen (Richfield) 91% at 100 words per minute. 1928—Maxine Pease (Provo) 90% at 100 words per minute. 1927—Doris Oldred (Provo) 90% at 100 words per minute. 1926—Margaret Smith (Provo) 99.5% at 80 words per minute. 1925—Margaret Oldred (Provo) 98% at 80 words per minute. 1924—Doris Oldred (Provo) 99.5% at 80 words per minute. 1923—Margaret Smith (Richfield) 70% words set with 4 errors.

Typewriting (Second-Year): 1929—Norma Christensen (Richfield) 96 words not with 14 errors. (Miss Christensen is the only one in the class to have won the typewriting competition three consecutive years.)

The class has entered the competition for the first time in the history of the school. The typewriting class has entered the competition for the first time in the history of the school.

Typewriting (Amateur): 1929—Doris Crockett (Logan) 63 words not with 10 errors. 1928—Maxine Pease (Provo) 80 words not with 25 errors. 1927—Margaret Smith (Provo) 75 words not with 11 errors. 1926—Clyde Sonberg (Provo) 84 words not with 16 errors. 1925—Norma Christensen in 1925 was the only one in the class to have won the typewriting competition three consecutive years.

Miss Christensen in 1925 was the only one in the class to have won the typewriting competition three consecutive years.

Typewriting (Amateur): 1929—Doris Crockett (Logan) 63 words not with 10 errors. 1928—Maxine Pease (Provo) 80 words not with 25 errors. 1927—Margaret Smith (Provo) 75 words not with 11 errors. 1926—Clyde Sonberg (Provo) 84 words not with 16 errors. 1925—Norma Christensen in 1925 was the only one in the class to have won the typewriting competition three consecutive years.

Miss Christensen in 1925 was the only one in the class to have won the typewriting competition three consecutive years.

Typewriting (Amateur): 1929—Doris Crockett (Logan) 63 words not with 10 errors. 1928—Maxine Pease (Provo) 80 words not with 25 errors. 1927—Margaret Smith (Provo) 75 words not with 11 errors. 1926—Clyde Sonberg (Provo) 84 words not with 16 errors. 1925—Norma Christensen in 1925 was the only one in the class to have won the typewriting competition three consecutive years.

Typewriting (Amateur): 1929—Doris Crockett (Logan) 63 words not with 10 errors. 1928—Maxine Pease (Provo) 80 words not with 25 errors. 1927—Margaret Smith (Provo) 75 words not with 11 errors. 1926—Clyde Sonberg (Provo) 84 words not with 16 errors. 1925—Norma Christensen in 1925 was the only one in the class to have won the typewriting competition three consecutive years.

Typewriting (Amateur): 1929—Doris Crockett (Logan) 63 words not with 10 errors. 1928—Maxine Pease (Provo) 80 words not with 25 errors. 1927—Margaret Smith (Provo) 75 words not with 11 errors. 1926—Clyde Sonberg (Provo) 84 words not with 16 errors. 1925—Norma Christensen in 1925 was the only one in the class to have won the typewriting competition three consecutive years.

Typewriting (Amateur): 1929—Doris Crockett (Logan) 63 words not with 10 errors. 1928—Maxine Pease (Provo) 80 words not with 25 errors. 1927—Margaret Smith (Provo) 75 words not with 11 errors. 1926—Clyde Sonberg (Provo) 84 words not with 16 errors. 1925—Norma Christensen in 1925 was the only one in the class to have won the typewriting competition three consecutive years.

Typewriting (Amateur): 1929—Doris Crockett (Logan) 63 words not with 10 errors. 1928—Maxine Pease (Provo) 80 words not with 25 errors. 1927—Margaret Smith (Provo) 75 words not with 11 errors. 1926—Clyde Sonberg (Provo) 84 words not with 16 errors. 1925—Norma Christensen in 1925 was the only one in the class to have won the typewriting competition three consecutive years.

Typewriting (Amateur): 1929—Doris Crockett (Logan) 63 words not with 10 errors. 1928—Maxine Pease (Provo) 80 words not with 25 errors. 1927—Margaret Smith (Provo) 75 words not with 11 errors. 1926—Clyde Sonberg (Provo) 84 words not with 16 errors. 1925—Norma Christensen in 1925 was the only one in the class to have won the typewriting competition three consecutive years.

Typewriting (Amateur): 1929—Doris Crockett (Logan) 63 words not with 10 errors. 1928—Maxine Pease (Provo) 80 words not with 25 errors. 1927—Margaret Smith (Provo) 75 words not with 11 errors. 1926—Clyde Sonberg (Provo) 84 words not with 16 errors. 1925—Norma Christensen in 1925 was the only one in the class to have won the typewriting competition three consecutive years.

Typewriting (Amateur): 1929—Doris Crockett (Logan) 63 words not with 10 errors. 1928—Maxine Pease (Provo) 80 words not with 25 errors. 1927—Margaret Smith (Provo) 75 words not with 11 errors. 1926—Clyde Sonberg (Provo) 84 words not with 16 errors. 1925—Norma Christensen in 1925 was the only one in the class to have won the typewriting competition three consecutive years.

Typewriting (Amateur): 1929—Doris Crockett (Logan) 63 words not with 10 errors. 1928—Maxine Pease (Provo) 80 words not with 25 errors. 1927—Margaret Smith (Provo) 75 words not with 11 errors. 1926—Clyde Sonberg (Provo) 84 words not with 16 errors. 1925—Norma Christensen in 1925 was the only one in the class to have won the typewriting competition three consecutive years.

Typewriting (Amateur): 1929—Doris Crockett (Logan) 63 words not with 10 errors. 1928—Maxine Pease (Provo) 80 words not with 25 errors. 1927—Margaret Smith (Provo) 75 words not with 11 errors. 1926—Clyde Sonberg (Provo) 84 words not with 16 errors. 1925—Norma Christensen in 1925 was the only one in the class to have won the typewriting competition three consecutive years.

Typewriting (Amateur): 1929—Doris Crockett (Logan) 63 words not with 10 errors. 1928—Maxine Pease (Provo) 80 words not with 25 errors. 1927—Margaret Smith (Provo) 75 words not with 11 errors. 1926—Clyde Sonberg (Provo) 84 words not with 16 errors. 1925—Norma Christensen in 1925 was the only one in the class to have won the typewriting competition three consecutive years.

Typewriting (Amateur): 1929—Doris Crockett (Logan) 63 words not with 10 errors. 1928—Maxine Pease (Provo) 80 words not with 25 errors. 1927—Margaret Smith (Provo) 75 words not with 11 errors. 1926—Clyde Sonberg (Provo) 84 words not with 16 errors. 1925—Norma Christensen in 1925 was the only one in the class to have won the typewriting competition three consecutive years.

Typewriting (Amateur): 1929—Doris Crockett (Logan) 63 words not with 10 errors. 1928—Maxine Pease (Provo) 80 words not with 25 errors. 1927—Margaret Smith (Provo) 75 words not with 11 errors. 1926—Clyde Sonberg (Provo) 84 words not with 16 errors. 1925—Norma Christensen in 1925 was the only one in the class to have won the typewriting competition three consecutive years.

Typewriting (Amateur): 1929—Doris Crockett (Logan) 63 words not with 10 errors. 1928—Maxine Pease (Provo) 80 words not with 25 errors. 1927—Margaret Smith (Provo) 75 words not with 11 errors. 1926—Clyde Sonberg (Provo) 84 words not with 16 errors. 1925—Norma Christensen in 1925 was the only one in the class to have won the typewriting competition three consecutive years.

Typewriting (Amateur): 1929—Doris Crockett (Logan) 63 words not with 10 errors. 1928—Maxine Pease (Provo) 80 words not with 25 errors. 1927—Margaret Smith (Provo) 75 words not with 11 errors. 1926—Clyde Sonberg (Provo) 84 words not with 16 errors. 1925—Norma Christensen in 1925 was the only one in the class to have won the typewriting competition three consecutive years.

Typewriting (Amateur): 1929—Doris Crockett (Logan) 63 words not with 10 errors. 1928—Maxine Pease (Provo) 80 words not with 25 errors. 1927—Margaret Smith (Provo) 75 words not with 11 errors. 1926—Clyde Sonberg (Provo) 84 words not with 16 errors. 1925—Norma Christensen in 1925 was the only one in the class to have won the typewriting competition three consecutive years.

Typewriting (Amateur): 1929—Doris Crockett (Logan) 63 words not with 10 errors. 1928—Maxine Pease (Provo) 80 words not with 25 errors. 1927—Margaret Smith (Provo) 75 words not with 11 errors. 1926—Clyde Sonberg (Provo) 84 words not with 16 errors. 1925—Norma Christensen in 1925 was the only one in the class to have won the typewriting competition three consecutive years.

Typewriting (Amateur): 1929—Doris Crockett (Logan) 63 words not with 10 errors. 1928—Maxine Pease (Provo) 80 words not with 25 errors. 1927—Margaret Smith (Provo) 75 words not with 11 errors. 1926—Clyde Sonberg (Provo) 84 words not with 16 errors. 1925—Norma Christensen in 1925 was the only one in the class to have won the typewriting competition three consecutive years.

Typewriting (Amateur): 1929—Doris Crockett (Logan) 63 words not with 10 errors. 1928—Maxine Pease (Provo) 80 words not with 25 errors. 1927—Margaret Smith (Provo) 75 words not with 11 errors. 1926—Clyde Sonberg (Provo) 84 words not with 16 errors. 1925—Norma Christensen in 1925 was the only one in the class to have won the typewriting competition three consecutive years.

Typewriting (Amateur): 1929—Doris Crockett (Logan) 63 words not with 10 errors. 1928—Maxine Pease (Provo) 80 words not with 25 errors. 1927—Margaret Smith (Provo) 75 words not with 11 errors. 1926—Clyde Sonberg (Provo) 84 words not with 16 errors. 1925—Norma Christensen in 1925 was the only one in the class to have won the typewriting competition three consecutive years.

Typewriting (Amateur): 1929—Doris Crockett (Logan) 63 words not with 10 errors. 1928—Maxine Pease (Provo) 80 words not with 25 errors. 1927—Margaret Smith (Provo) 75 words not with 11 errors. 1926—Clyde Sonberg (Provo) 84 words not with 16 errors. 1925—Norma Christensen in 1925 was the only one in the class to have won the typewriting competition three consecutive years.

Typewriting (Amateur): 1929—Doris Crockett (Logan) 63 words not with 10 errors. 1928—Maxine Pease (Provo) 80 words not with 25 errors. 1927—Margaret Smith (Provo) 75 words not with 11 errors. 1926—Clyde Sonberg (Provo) 84 words not with 16 errors. 1925—Norma Christensen in 1925 was the only one in the class to have won the typewriting competition three consecutive years.

Typewriting (Amateur): 1929—Doris Crockett (Logan) 63 words not with 10 errors. 1928—Maxine Pease (Provo) 80 words not with 25 errors. 1927—Margaret Smith (Provo) 75 words not with 11 errors. 1926—Clyde Sonberg (Provo) 84 words not with 16 errors. 1925—Norma Christensen in 1925 was the only one in the class to have won the typewriting competition three consecutive years.

Typewriting (Amateur): 1929—Doris Crockett (Logan) 63 words not with 10 errors. 1928—Maxine Pease (Provo) 80 words not with 25 errors. 1927—Margaret Smith (Provo) 75 words not with 11 errors. 1926—Clyde Sonberg (Provo) 84 words not with 16 errors. 1925—Norma Christensen in 1925 was the only one in the class to have won the typewriting competition three consecutive years.

Typewriting (Amateur): 1929—Doris Crockett (Logan) 63 words not with 10 errors. 1928—Maxine Pease (Provo) 80 words not with 25 errors. 1927—Margaret Smith (Provo) 75 words not with 11 errors. 1926—Clyde Sonberg (Provo) 84 words not with 16 errors. 1925—Norma Christensen in 1925 was the only one in the class to have won the typewriting competition three consecutive years.

Typewriting (Amateur): 1929—Doris Crockett (Logan) 63 words not with 10 errors. 1928—Maxine Pease (Provo) 80 words not with 25 errors. 1927—Margaret Smith (Provo) 75 words not with 11 errors. 1926—Clyde Sonberg (Provo) 84 words not with 16 errors. 1925—Norma Christensen in 1925 was the only one in the class to have won the typewriting competition three consecutive years.

Typewriting (Amateur): 1929—Doris Crockett (Logan) 63 words not with 10 errors. 1928—Maxine Pease (Provo) 80 words not with 25 errors. 1927—Margaret Smith (Provo) 75 words not with 11 errors. 1926—Clyde Sonberg (Provo) 84 words not with 16 errors. 1925—Norma Christensen in 1925 was the only one in the class to have won the typewriting competition three consecutive years.

Typewriting (Amateur): 1929—Doris Crockett (Logan) 63 words not with 10 errors. 1928—Maxine Pease (Provo) 80 words not with 25 errors. 1927—Margaret Smith (Provo) 75 words not with 11 errors. 1926—Clyde Sonberg (Provo) 84 words not with 16 errors. 1925—Norma Christensen in 1925 was the only one in the class to have won the typewriting competition three consecutive years.

Typewriting (Amateur): 1929—Doris Crockett (Logan) 63 words not with 10 errors. 1928—Maxine Pease (Provo) 80 words not with 25 errors. 1927—Margaret Smith (Provo) 75 words not with 11 errors. 1926—Clyde Sonberg (Provo) 84 words not with 16 errors. 1925—Norma Christensen in 1925 was the only one in the class to have won the typewriting competition three consecutive years.

Typewriting (Amateur): 1929—Doris Crockett (Logan) 63 words not with 10 errors. 1928—Maxine Pease (Provo) 80 words not with 25 errors. 1927—Margaret Smith (Provo) 75 words not with 11 errors. 1926—Clyde Sonberg (Provo) 84 words not with 16 errors. 1925—Norma Christensen in 1925 was the only one in the class to have won the typewriting competition three consecutive years.

Typewriting (Amateur): 1929—Doris Crockett (Logan) 63 words not with 10 errors. 1928—Maxine Pease (Provo) 80 words not with 25 errors. 1927—Margaret Smith (Provo) 75 words not with 11 errors. 1926—Clyde Sonberg (Provo) 84 words not with 16 errors. 1925—Norma Christensen in 1925 was the only one in the class to have won the typewriting competition three consecutive years.

Typewriting (Amateur): 1929—Doris Crockett (Logan) 63 words not with 10 errors. 1928—Maxine Pease (Provo) 80 words not with 25 errors. 1927—Margaret Smith (Provo) 75 words not with 11 errors. 1926—Clyde Sonberg (Provo) 84 words not with 16 errors. 1925—Norma Christensen in 1925 was the only one in the class to have won the typewriting competition three consecutive years.

Typewriting (Amateur): 1929—Doris Crockett (Logan) 63 words not with 10 errors. 1928—Maxine Pease (Provo) 80 words not with 25 errors. 1927—Margaret Smith (Provo) 75 words not with 11 errors. 1926—Clyde Sonberg (Provo) 84 words not with 16 errors. 1925—Norma Christensen in 1925 was the only one in the class to have won the typewriting competition three consecutive years.

Typewriting (Amateur): 1929—Doris Crockett (Logan) 63 words not with 10 errors. 1928—Maxine Pease (Provo) 80 words not with 25 errors. 1927—Margaret Smith (Provo) 75 words not with 11 errors. 1926—Clyde Sonberg (Provo) 84 words not with 16 errors. 1925—Norma Christensen in 1925 was the only one in the class to have won the typewriting competition three consecutive years.

Typewriting (Amateur): 1929—Doris Crockett (Logan) 63 words not with 10 errors. 1928—Maxine Pease (Provo) 80 words not with 25 errors. 1927—Margaret Smith (Provo) 75 words not with 11 errors. 1926—Clyde Sonberg (Provo) 84 words not with 16 errors. 1925—Norma Christensen in 1925 was the only one in the class to have won the typewriting competition three consecutive years.

Typewriting (Amateur): 1929—Doris Crockett (Logan) 63 words not with 10 errors. 1928—Maxine Pease (Provo) 80 words not with 25 errors. 1927—Margaret Smith (Provo) 75 words not with 11 errors. 1926—Clyde Sonberg (Provo) 84 words not with 16 errors. 1925—Norma Christensen in 1925 was the only one in the class to have won the typewriting competition three consecutive years.

Typewriting (Amateur): 1929—Doris Crockett (Logan) 63 words not with 10 errors. 1928—Maxine Pease (Provo) 80 words not with 25 errors. 1927—Margaret Smith (Provo) 75 words not with 11 errors. 1926—Clyde Sonberg (Provo) 84 words not with 16 errors. 1925—Norma Christensen in 1925 was the only one in the class to have won the typewriting competition three consecutive years.

Typewriting (Amateur): 1929—Doris Crockett (Logan) 63 words not with 10 errors. 1928—Maxine Pease (Provo) 80 words not with 25 errors. 1927—Margaret Smith (Provo) 75 words not with 11 errors. 1926—Clyde Sonberg (Provo) 84 words not with 16 errors. 1925—Norma Christensen in 1925 was the only one in the class to have won the typewriting competition three consecutive years.

Typewriting (Amateur): 1929—Doris Crockett (Logan) 63 words not with 10 errors. 1928—Maxine Pease (Provo) 80 words not with 25 errors. 1927—Margaret Smith (Provo) 75 words not with 11 errors. 1926—Clyde Sonberg (Provo) 84 words not with 16 errors. 1925—Norma Christensen in 1925 was the only one in the class to have won the typewriting competition three consecutive years.

Typewriting (Amateur): 1929—Doris Crockett (Logan) 63 words not with 10 errors. 1928—Maxine Pease (Provo) 80 words not with 25 errors. 1927—Margaret Smith (Provo) 75 words not with 11 errors. 1926—Clyde Sonberg (Provo) 84 words not with 16 errors. 1925—Norma Christensen in 1925 was the only one in the class to have won the typewriting competition three consecutive years.

Typewriting (Amateur): 1929—Doris Crockett (Logan) 63 words not with 10 errors. 1928—Maxine Pease (Provo) 80 words not with 25 errors. 1927—Margaret Smith (Provo) 75 words not with 11 errors. 1926—Clyde Sonberg (Provo) 84 words not with 16 errors. 1925—Norma Christensen in 1925 was the only one in the class to have won the typewriting competition three consecutive years.

Typewriting (Amateur): 1929—Doris Crockett (Logan) 63 words not with 10 errors. 1928—Maxine Pease

# The Y News

Published Each Tuesday and Friday by the Students of the  
BRYHAM YOUNG UNIVERSITY  
in Cooperation with the Associated Students

Entered as second-class matter at the postoffice at Provo, Utah.

Subscription Rates, \$2.50 per year. Office 120-C Telephone 220-3

JEAN PAULSON *Editor* A. REX JOHNSON, *Alumni Secretary*

Sports Editor *Business Staff*

Society Editor

Assistant Business Manager

Publication Manager

Office

R. THORNTON SNOW  
Business Manager

Elmer Paxson

Paul Hinch

Robert Jacobs

Boyd Ramussen

TUESDAY STAFF

Wayne Kerr

Reporters Francis Benedict, Gurnea Lang, Vernie Burrough, Walt Roberts, Veda Carson, Basil Lange, Leona Sherrill, Doyle Little, Rose Liechty, Helen Romney.

Glenn Clark

Society Editor *Business Staff*

Alberta Johnson and Mary Abby

High School Representative Dorothy Merton

Willa Hansen

Stenographer

Sports Staff—Addie Wright, Paul Hinch, Sam Taylor.

DO WE CARE?

"If winter comes—spring is not far behind," the librettist wrote, And he apparently had in mind nothing but an optimistic attitude as he wrote the words in the subject matter of this column.

Students too have an optimistic outlook at various times during the year; but when spring breaks, it is accompanied by scores of broken hearts broken because of the necessity of leaving school from the time of the first snowfall to the time of the last snowfall on the campus. The discarded winter coat reveals threadbare trousers and sadly worn dresses bespeaking frugality in the purchase of clothing. The discarded winter coat reveals the necessity of leaving school, their degree prospects soaring away.

When the time comes that adequate loan funds are available for the purchase of such items, the popular alumni and friends in Provo will be glad to step in and help. The use of the cheap student labor in the numerous spring tasks which are there—when that time comes, scores of students will be able to assist them.

Springtime at college, with its student unemployment problem to the fore, is both a challenge and an opportunity for the assistance of alums and friends for WE DO CARE!

—A.R.J.

## Yappings From The Kennel . . .

By WAYNE KERR

### TRUE GREATNESS

I was extremely interested in an article in last Friday's opinion column in which one of our students wrote a general opinion on the most-mooted question of greatness. He tells us that greatness today is correlated with the ability to use one's ability to use power. To argue about such an abstract thing brings us no closer to the answer. Let us, however, when we discuss the old question, of which came first the hen or the egg, let us not be afraid to give an answer, because they are stated as facts in a determining mark of greatness. In the article, the author of this opinion was most expounding the wide-spread interpretation of the meaning of greatness—namely that it is a personal achievement. Another begins his article with these words:

"You can't all be great, but we can do a fair imitation. Most of us haven't the stuff of breadth; but we all have interests, and we all have hobbies. We all have many virtues; but that does not preclude a few of the most important from us little ones. In fact a virtuous person can be great, and agree with everyone that is of tolerance. I can agree with this philosophy to the extent that I can be great, but I would extend it even further by saying that we all can be great. It is indeed a personal achievement, but it is truly great we must be rational in art and thought; we must be gentle and broad in our interests; we must be honest integrity and rectitude in heart and soul.

I have often heard this same writer express himself as being an advocate of the "Scientific Method," and he seems to be applying "method" of science to his philosophy. I am not sure that this is a wise thing, an abstruse thing as greatness. I am a strong believer in "emotional sentiment," and I am sure that it does not coincide the two, but they are so vastly different that they cannot be easily classed together. They are both indispensable in the realms of the concrete and is a steering factor in the moral life of man. They are the corrective forces as love and hope and faith need a deeper sense of elevation than the love of a materialistic religion can give. It is in order that the soul and the heart may be more understanding of the soul and the heart.

After all correcting is completed, a special committee, this year composed of Professors Clarence S. Boyce, Dr. Milton Marshall, and Hugh W. Peter, makes the determinations as to the individual and school winners. At



Woollylooklethshy-umemic  
made/candyonly/feetsons/Woolly  
umemiclyssomehimehomedeadly  
only/feetsons/Woolly-  
Hornes, yet Her'a a nikkie

We've read so many beauty aids for  
men and have tried them, but we  
find that we have to be very  
careful with them, because  
then we've decided we'll give the  
men a break and tell 'em how  
they look, and then we'll be  
killed in celluloid love and kiss.

Here goes— (Woollylooklethshy-  
umemiclyssomehimehomedeadly  
only/feetsons/Woolly-  
Hornes, yet Her'a a nikkie)

As I said, I have a few more  
tips. First, a Woollylooklethshy-  
umemiclyssomehimehomedeadly  
only/feetsons/Woolly-  
Hornes, yet Her'a a nikkie

Next, wrap a Turkish towel around  
your head and close your eyes while  
you are in the shower. This will save your  
breath from being utilized in profanity  
on the part of the shower.

Now, analyze your own face and  
grasp your rascals, pocket-hands or  
whatever. Whilst the whiskers  
are downward movements you  
will get deep line wrinkles around  
the mouth, and the hair on the  
skin feels warm and tingly.

This will prevent wrinkles if directions  
are followed. C's foot is around  
the eyes can be removed by using  
a sharp needle and a sharp snap  
which will penetrate the eyes. You  
will be quite smart.

Follow new a skin freshener—olate  
for sun-tanned complexion and  
mercuricrome for skin like Stewie.  
An emollient, however, gives  
a skin food—ham's eggs or some  
other self-preserving beverage.

If your face is the normal oval  
shape, place the primary apertures of hair  
around the nose, and the  
center of the hair line is usually  
on the upper part of the neck—the head  
is bald. When you shave, the  
should be carefully massaged on the  
rest of the face for the long soul  
of the hair of the pores of interest in  
the powdered nose.

This will start you on the road to  
success that first grip a hand mirror  
and scrutinize yourself carefully before  
the bright window. If you  
find yourself in a life of sheer beauty  
and its accomplishments—When little  
girls are in the room, the music of  
Ralph Miggiano's musicians—when  
red lips scattered blacker blusher.

"SARAH  
AND SON"  
AT Talking  
with RUTH  
CHATTERTON  
FREDERIC MARCH

F.R.I. and SAT.  
The Great Collegiate  
Musical Comedy Riot!

Woollylooklethshy-umemic  
made/candyonly/feetsons/Woolly  
umemiclyssomehimehomedeadly  
only/feetsons/Woolly-  
Hornes, yet Her'a a nikkie

MORAL: We didn't have any  
more money so the little boy's still  
singing his theme song.

NELSON-IVINS SPEAK

The members of the Extension  
Division have given lectures this past  
week. On Friday, March 20, Dr. Dean  
of the College spoke at the Agricultural  
Community Institute in Victor, Idaho.  
His subject was "Problems in Rural  
Education."

Mr. Grinnan spoke to the  
Womans Poultry Club at American  
High School on Friday, March 20, on  
the subject, "What It Takes to  
Make a Good Hen." Both lectures  
were well received and appreciated.

about 4:00 o'clock in the afternoon  
students assemble in College Hall  
where President F. S. Harris makes  
the awards.

## Round About

A set of 100 cards, each showing  
one of the marvels of science,  
given to the students of the  
University of Utah by the  
Carnegie Foundation. Walling  
and Gratz, publishers, are  
showing the cards to the  
public. The cards are  
not to exceed 20 and not less than  
10 miles per hour.

Spring quarter registration began  
Monday at the University of Utah.  
The registration period will be  
the next two weeks in March.  
The marks for the winter quarter will not  
be given out on the first day of  
class, but on the first day that is not  
time between the winter and spring  
quarters.

The University of Draper has out-  
lined a plan of concentration of  
the students in the hope of  
helping to drop their school of dentistry  
and turn their attention to liberal and  
other fields.

The Senior class president at the  
A. C. University has this year  
selected a plan of study which  
is designed to keep time, for  
the preceding quarter.

The University of Missouri has in-  
augurated a spring holiday schedule  
between the spring and winter quarters  
given to the students to visit their work  
of the preceding quarter.

From the "New Mortality  
Drum Draft": There is no  
doubt that what John Erskine calls  
"The Moral Obligation" to be  
honest. If we were rational they  
conduct, intelligence, would be  
enough to make the world a  
paradise.

From "The New Mortality  
Drum Draft": There is no  
doubt that what John Erskine calls  
"The Moral Obligation" to be  
honest. If we were rational they  
conduct, intelligence, would be  
enough to make the world a  
paradise.

To analyze your own face and  
grasp your rascals, pocket-hands or  
whatever. Whilst the whiskers  
are downward movements you  
will get deep line wrinkles around  
the mouth, and the hair on the  
skin feels warm and tingly.

These are followed. C's foot is around  
the eyes can be removed by using  
a sharp needle and a sharp snap  
which will penetrate the eyes. You  
will be quite smart.

Follow new a skin freshener—olate  
for sun-tanned complexion and  
mercuricrome for skin like Stewie.  
An emollient, however, gives  
a skin food—ham's eggs or some  
other self-preserving beverage.

If your face is the normal oval  
shape, place the primary apertures of hair  
around the nose, and the  
center of the hair line is usually  
on the upper part of the neck—the head  
is bald. When you shave, the  
should be carefully massaged on the  
rest of the face for the long soul  
of the hair of the pores of interest in  
the powdered nose.

This will start you on the road to  
success that first grip a hand mirror  
and scrutinize yourself carefully before  
the bright window. If you  
find yourself in a life of sheer beauty  
and its accomplishments—When little  
girls are in the room, the music of  
Ralph Miggiano's musicians—when  
red lips scattered blacker blusher.

"SARAH  
AND SON"  
AT Talking  
with RUTH  
CHATTERTON  
FREDERIC MARCH

F.R.I. and SAT.  
The Great Collegiate  
Musical Comedy Riot!

Woollylooklethshy-umemic  
made/candyonly/feetsons/Woolly  
umemiclyssomehimehomedeadly  
only/feetsons/Woolly-  
Hornes, yet Her'a a nikkie

MORAL: We didn't have any  
more money so the little boy's still  
singing his theme song.

NELSON-IVINS SPEAK

The members of the Extension  
Division have given lectures this past  
week. On Friday, March 20, Dr. Dean  
of the College spoke at the Agricultural  
Community Institute in Victor, Idaho.  
His subject was "Problems in Rural  
Education."

Mr. Grinnan spoke to the  
Womans Poultry Club at American  
High School on Friday, March 20, on  
the subject, "What It Takes to  
Make a Good Hen." Both lectures  
were well received and appreciated.

about 4:00 o'clock in the afternoon  
students assemble in College Hall  
where President F. S. Harris makes  
the awards.

## Japan Is Theme Of Friday Assembly

The Y News

THE

# Society

## "Spring" Is Theme Of Nugget Formal

"Spring" was the theme of the Nugget formal dancing party held Saturday night at the Elk Hall. The entertaining rooms were arranged with spring flowers, ferns, and greenery. The tables were set with greenery and the green set formed a unique decoration by the orchestra pit which was surrounded by greenery.

Artistic dance programs of blue and gold were presented by the Nugget girls to the party.

Throughout the evening there were private verandas which contributed much to the "Spring" theme.

Dances and refreshments were served during the evening which also accorded with the theme. The dance music was provided by the Palace Royal orchestra.

The committee for the arrangements was composed of the following: Cherie Sjogren, Jule Poulsen, and Dina Jones. Five couples enjoyed the party including several guests.

## Peppette Party Is Highly Successful

The dinner dance given by the high school "Peppette" that in honor of the basketball team last Saturday was one of the greatest successes of the high school social season. This dance had been arranged even though the school and is looked forward to by everyone.

The Saturday night party was catered in cabaret style. The toast mistress was Miss Myrtle Smith, and the refreshments were served and toasts were offered by Misses Mary Morgan, Miss Maxine Herndon, and Kex Ingerson. A delightful supper was served during the evening.

## VAL LYRICS ENTERTAIN AT DANCING PARTY

The Val Hytes were hosts to their partners at a dancing party last Friday night at Kedey's. During the evening refreshments were served to the following: Mrs. Mabel Larsen, Delta Henn, Beth Swanson, Varina Johnson, Vicki Preston, Helen Ladd, Mrs. Helen Johnson, Mrs. Lucille Merrill, Lola Brathwaite, Grace Daugler, Fern Smart and the hostess, Mrs. Val Hyte. Also Alma Karcher, Don Merritt, Bert Gieddahl, Gladys Little, Eddie Carter, Harding Doyle, Eddie Ward, Tom Whalen, Mrs. Eddie Ward, Mrs. Barton, Lynn Hurst, Grant Green, and the patrons Dr. and Mrs. George Hause.

## STATE FRIARS PREPARE FOR ANNUAL FORMAL

The Y chapter of the Friars organization is looking forward to the State Friars' annual formal dinner dance which is to take place at Hotel Utah on Saturday night, April 13, 1934. This event is a traditional affair for the four Friar Chapters from the University of Utah, Utah State College, the Brigham Young University, and the Brigham Young University.

Stanley Gunn, president of the local chapter, and his wife and their two sons are participating attending this event.

## CLAYTON HOME SCENE OF FRIAR PARTY

The Friars entertained their parents Friday evening at the home of Ernest Clayton at Orem.

The formal evening program was a play progressing "Monk's High School" prides were awarded Misses Nedra Nease, Mrs. Nedra Nease, Mrs. Reynolds and consultant prior to Mr. Ben Doty.

A humorous program was given by James Oat Friar stories were told by President Stanley Gunn, Joseph Whittaker, and Ernest Clayton.

Arthur Hafer and Grove Haddoch. A humorous skit "A Takeoff" on the "Peculiarities of the Dog" was given by Ernest Clayton.

The Friar Sweethearts song was sung, accompanied by Miss Agnes Farter after which refreshments were served to twenty-two couples.

The committee in charge consisted of Dora Andelin, chairman, Erastus Murdoch, Miss Smith and Ernest Clayton.

## N. S. F. A. Asks For Ballot On Armaments

The National Student Federation of the United States desires to obtain an expression of American student opinion on the question of the reduction of naval armaments. It proposes to record the opinions of students in all parts of Japan, Italy, France, and Great Britain.

Please check the statements which nearly express your opinion.

I believe that the United States should be protected by the strongest way it can afford to build, regardless of what other nations choose to do.

2. I believe that regardless of the size of the United States fleet, it should be easy "to defend."

3. I believe that an international agreement for consultation when there is a threat to world peace should be the basis for reducing naval armaments.

4. I believe that reduction of naval armaments, rather than peace, is of primary importance.

5. I believe that naval armaments should be reduced, but international peace with provision only for an international police force.

6. I believe that, regardless of what other countries choose to do, the United States drastically reduce her naval armaments.

Y

DENNIS KING "The Vagabond King"

Dennis King, who for past two or three years has been rated by critics as the greatest singing star of the day, will be in Salt Lake City to be seen and heard for the first time by movie audiences at the Paramount Theatre on Saturday. The "Vagabond King" comes there on Sunday next for an extended run.

King was the first to make a singing achievement. It had a seasonally long run of more than a full season's duration in the "Vagabond King" and his success in movie cities afterward.

The music for "The Vagabond King" was written by Rudolph Print, whose long and successful career as a composer began in 1912 with "The Firefly."

Y

Commercial Contest

(Continued from page 1)

Y

Taylored Topics

(Continued from page 1)

Y

Y

Y

Y

Y

Y

Y

Y

Y

Y

Y

Y

Y

Y

Y

Y

## 'VAGABOND KING' COMING TO PARAMOUNT SUNDAY



DENNIS KING "The Vagabond King"

Dennis King, who for past two or three years has been rated by critics as the greatest singing star of the day, will be in Salt Lake City to be seen and heard for the first time by movie audiences at the Paramount Theatre on Saturday.

The "Vagabond King" comes there on Sunday next for an extended run.

King was the first to make a singing achievement. It had a seasonally long run of more than a full season's duration in the "Vagabond King" and his success in movie cities afterward.

The music for "The Vagabond King" was written by Rudolph Print, whose long and successful career as a composer began in 1912 with "The Firefly."

Y

Y

Y

Y

Y

Y

Y

Y

Y

Y

Y

Y

Y

Y

Y

Y

Y

Y

Y

Y

Y

Y

Y

Y

## Bailiff To Head '18 Reunion Committee

Miss Almira Anderson entertained the girls of the Minne Claras social unit at her home Monday evening. At the usual business meeting a social unit was enjoyed.

Patronize the Advertisers.

Kodak Finishing  
Our Professional Service  
Costs No More  
LARSON STUDIO  
182 W. Center Provo

JENKINS'

## SALE OF HOSIERY Continues Until Saturday

LADIES' HOLEPROOF, CADET and ONYX

Regular \$1.35 to \$1.75, 95c pair

HOLEPROOF FAMOUS DOLLAR HOSE  
Splendid For School Wear

69c Pair 2 Pair \$1.00

## Men's Fancy Hose Greatest Values in Provo

Regular	Sale Price	3 Pair \$1.35
75c	50c	3 Pair \$1.20
65c	45c	4 Pair \$1.00
40c	29c	

STOCK UP AND SAVE! - BUY A DOZEN PAIR!

Jenkins Knit Goods Co.

Have a carpenter do your carpentering - a tailor your tailoring

Mitchell THE TAILOR

## HANSEN'S Cash Grocery

A Friend to Y Students

297 North 1st West Phone 397-J

FLORSHEIM SHOES

Compete Stock	\$7.50
\$10 to \$12 values	

TAYLOR BROS. COMPANY



STUDENTS!  
Get Your

GROCERIES and MEATS

AT THE  
University Market  
On the 'Y' Corner  
Phones 273 and 274

Phone 475 Acquaint yourself with our telephone

number and get the habit of calling it often when your Clothes need CLEANING and PRESSING

MADSEN CLEANING CO.

119 No. Univ. Ave.

Advertising Experts  
Rely On  
ILLUSTRATIONS  
to carry their Advertising Story

THIS NEWSPAPER  
Buries the news  
Cuts and Copy Service  
fies to all advertising  
Need it  
See  
etc.

Headache,  
Eyesight  
removed by  
my GLASSES.  
Absolute Results Guaranteed

G. H. HEINDELMAN  
OPTOMETRIST  
With Heindeleman Optical  
& Jewelry Co.

# FRESHMAN AND RESERVE GRID SCHEDULE MADE

Freshmen List Eight Games and  
Variety Reserves Have Five  
Arranged Definitely

Football games have been scheduled by the athletic department for the Cougar freshman and reserve football teams to play during the 1930 season. Eight games are arranged for the freshman team, and five for the variety reserves with more still pending confirmation.

The football open themselves at a comparatively early date when they clash here on September 27 with the University of Idaho. The next game will be against the French team when close late in November when a game with the Brigham Young team will be played. On October 11 the Cougars will play the American Fork 28-21 in

Defeat American Fork 28-21 In

## Twenty-Six Men Entered In Annual B. Y. U. Spring Singles Tennis Tournament

First Round Matches End Wednesday—Finals  
Scheduled to be Played Friday,  
March Fourth

### Hinckley Is Crowned Utah State Scholastic Basketball Champs

Defeat American Fork 28-21 In

Finals of Meet

Five accurate looking, wild eyed kids from Hinckley way, conceded never a chance, stampeded down the court and beat the Cougars in the heat teams on the state to win the Utah State high school basketball tournament Saturday night in Salt Lake City.

The Hinckley team started as a dark horse, if there ever has been a dark horse, in the tournament, but by April 10, 1930, that the school had progressed to a state meet, and the present state champion. The Hinckley team, consisting of men of 60, and trained in a 30 to 60 foot gymnasium, each of the long games they played won by an average of 20 points.

In Granite, the defending champion, who were forced to repeat by the rules, they were beaten every night. No one seemed to consider them at all, polished, or particularly good, but Hinckley, with a wide and handsome sweep through teams picked from about schools and districts, were a surprising.

Win by Good Margin

The first game saw them run away from Springville 22-12. Thursday night they beat Murray to the tune of 25-12. Then Friday, Hinckley beat Granite, the defending champion, who were forced to repeat by the rules, they were beaten every night.

In Granite, the defending champion, who were forced to repeat by the rules, they were beaten every night. No one seemed to consider them at all, polished, or particularly good, but Hinckley, with a wide and handsome sweep through teams picked from about schools and districts, were a surprising.

The strategical placing of the three, Hinckley, Hill, Brimley, and Porters will allow the Hinckley team of determined to a large extent the caliber of the rest of the contestants.

Pairings appear as follows on the schedule:

Hill vs. Hill, Brimley, and Porters

Hinckley vs. Hill, Brimley, and Porters

Porters vs. Hinckley, Hill, and Brimley

Hill vs. Hill, Brimley, and Porters

Hill vs. Hill, Brimley,